

SGM-14

Order No. 0236730

Electret shotgun microphone

- For outdoor recordings, e.g. film productions and video productions
- Low-cut switch (80 Hz)
- 10 dB attenuation, switchable
- Supplied with microphone holder and windshield

Model	SGM-14
Polar pattern	hypercardioid
System	electret/condenser
Audio frequency range	20-20,000 Hz
Nominal impedance	200 Ω
Sensitivity	25 mV/Pa
Max. sound pressure	125 dB
Power supply	9-48 V phantom power
Dimensions	Ø 22 mm x 357 mm
Weight	195 g
Connection	3-pole XLR

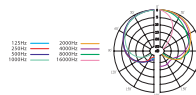
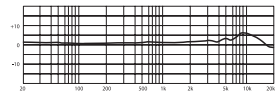
**JS-22**

Order No. 0231970

Professional condenser microphone, for studio applications and live performances. Ideally suited for direct or overhead sound pickup of acoustic instruments, percussions and vocals or 2 x JS-22 for high-quality stereo recordings.

- 1.25 cm (½") extra thin gold-plated diaphragm
- Low cut switch (80 Hz)
- 10 dB attenuation, switchable
- 48 V phantom power
- Robust brass body of high quality
- Supplied accessories: robust hard-sided case, microphone windshield and microphone holder

Model	JS-22
Polar pattern	cardioid
System	condenser
Audio frequency range	20-20,000 Hz
Nominal impedance	100 Ω
Sensitivity	15.8 mV/Pa
S/N ratio	78 dB
Max. sound pressure	140 dB
Power supply	≐ 48 V, phantom power
Housing material	brass
Dimensions	Ø 20 mm x 150 mm
Weight	130 g
Connection	XLR, bal.

**CX-509**

Order No. 0234710

Overhead electret microphone

- For sound pickup of hi-hats/cymbals as well as various percussion instruments and acoustic instruments, e.g. guitars/violins, flutes or choir voices
- Excellent sound characteristics
- Unobtrusive positioning due to small dimensions
- Robust body with integrated phantom power supply adapter
- Supplied with microphone holder

Model	CX-509
Polar pattern	cardioid
System	electret/cardiod
Audio frequency range	20-20,000 Hz
Nominal impedance	220 Ω ± 30%
Sensitivity	5.6 mV/Pa
Max. sound pressure	130 dB
Power supply	48 V phantom power
Housing material	metal
Weight	60 g
Connection	XLR, bal.

**CM-502**

Order No. 0234580

CM-502WT

Order No. 0233990

Overhead hanging electret microphones

- For suspended installations, especially suitable for applications in which a direct microphonic effect is undesired for optical or operational reasons, e.g. sound pickup of choirs or on theatre stages or school stages
- Microphone cartridge with supercardioid polar pattern
- Integrated phantom power supply adapter
- Easy installation and alignment due to supplied mounting plate for ceiling suspension and spring holder
- Supplied with windshield

Model	CM-502	CM-502WT
Polar pattern	supercardioid	supercardioid
System	electret	electret
Audio frequency range	100-18,000 Hz	100-18,000 Hz
Nominal impedance	220 Ω	220 Ω
Sensitivity	4 mV/Pa	4 mV/Pa
Max. sound pressure	125 dB	125 dB
Power supply	≐ 12-48 V, phantom power	≐ 12-48 V, phantom power
Housing material	metal	metal
Weight	190 g	190 g
Cable	7.5 m	7.5 m
Connection	XLR, bal.	XLR, bal.

**CM-502WT: white version**