

Microphones

Large Diaphragm Microphones

ECMS-90

Order No. 0236970

Large diaphragm condenser microphone, for professional studio applications.

- 2.8 cm (1.1") extra thin gold-plated diaphragm
- Low cut switch
- 10 dB attenuation, switchable
- 48 V phantom power
- Supplied with vibration absorbing support (spider) with 16 mm (5/8") tripod socket and 9 mm (3/8") adapter screw, microphone windshield and leather bag
- Supplied in a foam-padded case

Model	ECMS-90
Polar pattern	cardioid
System	condenser
Audio frequency range	20-20,000 Hz
Nominal impedance	200 Ω
Sensitivity	20 mV/Pa
S/N ratio	78 dB
Max. sound pressure	135 dB
Power supply	= 48 V, phantom power
Housing material	metal
Dimensions	Ø 50 mm x 185 mm
Weight	430 g
Connection	XLR, bal.



ECMS-70

Order No. 0236960

Large diaphragm condenser microphone, for professional studio applications.

- 2.5 cm (1") extra thin gold-plated diaphragm
- 48 V phantom power
- Supplied with vibration absorbing support (spider) with 16 mm (5/8") tripod socket and 9 mm (3/8") adapter screw, microphone windshield and leather bag

Model	ECMS-70
Polar pattern	cardioid
System	condenser
Audio frequency range	20-20,000 Hz
Nominal impedance	150 Ω
Sensitivity	20 mV/Pa
S/N ratio	78 dB
Max. sound pressure	132 dB
Power supply	= 48 V, phantom power
Housing material	metal
Dimensions	Ø 50 mm x 185 mm
Weight	310 g
Connection	XLR, bal.



ECMS-60

Order No. 0236950

Large diaphragm condenser microphone, for professional studio applications.

- Compact design
- 2.5 cm (1") extra thin gold-plated diaphragm
- 48 V phantom power
- Supplied with microphone support with 16 mm (5/8") tripod socket and 9 mm (3/8") adapter screw and leather bag

Model	ECMS-60
Polar pattern	cardioid
System	FET condenser
Audio frequency range	20-20,000 Hz
Nominal impedance	200 Ω
Sensitivity	17.8 mV/Pa
S/N ratio	> 70 dB
Max. sound pressure	125 dB
Power supply	= 48 V, phantom power
Housing material	metal
Dimensions	Ø 50 mm x 130 mm
Weight	290 g
Connection	XLR, bal.

